

Press release



la Biennale di Venezia

54. Esposizione
Internazionale
d'Arte

Eventi collaterali

Stefano Cagol will realize a new performance on September 8th in the frame of his solo show at the Venice Biennale

On September 8, 2011 (5 – 6 pm) the Stefano Cagol's solo show CONCILIO at 54. Venice Biennale celebrates the first 100 days of opening with a performance of the artist.

The exhibition will be on display until November 27, 2011 in the San Gallo Church near Piazza San Marco and until now has had 15,000 visitors.

With the performance *Evoke Provoke (the border)*, the artist creates a space-time slighting and – inside the symbolic space of the church – realizes one of the actions of the video. Cagol has realized the video more than 300 km north from the Arctic Circle in Kirkenes, Norway where he was invited by the curatorial team Pikene på Broen as artist in residence at BAR International on last winter.

In that desolate twilight, the artist has done an expedition in total solitude, accompanied only by a video camera with tripod (which was covered with ice with the rigid temperatures of the Arctic area) and by some means of signaling, danger, flares, headlights and a normal aerosol can of hairspray that gangs use to put on fire as act of identification and of demonstration of power.

By these means, and in these places he has triggered a series of attempts of communication: communication across the border between fire and ice, between human presence and nature, the balance between dark and light, earth and water, high and low tides, as well as the political boundaries between the extreme edge of Norway, Finland and Russia, cultural borders, and borders of mind.

As backdrop to the new performance, there is the sculptural landscape exposed inside the church. Three complex pyramid shapes by steel, three crystals as symbols of the power that creates boundaries: ones of the extreme Arctic nature, but also ones of the city of Trento, which has hosted the *Concilio di Trento*, the Council of Trento. The Roman name of the city is Tridentum, which means three teeth, three mountains. Trento is the birthplace of the artist, who has chosen to evoke the Council as a past event whose effects are present even today on a planetary level, and strongly influence the balance and the current cultural borders. An event that creates an oxymoron between its denomination and its actual results, because not reconciled, not united, but divided.

CONCILIO

Stefano Cagol

Chiesa di San Gallo

San Marco 1103, Campo San Gallo, Venice

May 31 – November 27, 2011

Opening hours: 10 am – 6 pm

Monday closed. Free entrance

Performance:

September 8, 2011, 5 – 6 pm

*** We suggest you to watch the video (duration: 20 min.) before seeing the performance that will happen at 5.45 pm.**

Curated by: Gregor Jansen

Scientific Direction: Gabriella Belli, Andrea Viliani

Stefano Cagol was born in Trento, Italy and lives and works in Trento and in Brussels, Belgium. He just ended an artist in residence at International Studio and Curatorial Program (ISCP) in New York and an artist in residence by BAR International of Pikene på Broen in Kirkenes, beyond Arctic Circle in Norway.

Gregor Jansen is director of Kunsthalle Düsseldorf and former head of department at ZKM | Museum of Contemporary Art Karlsruhe.

Promoting institutions:

Mart – Museum of Modern and Contemporary Art of Trento and Rovereto

Fondazione Galleria Civica-Center of Research on Contemporaneity of Trento

Press kit: http://www.concilio-biennalevenezia.org/CONCILIO_press_kit.zip

Press Contact: press@concilio-biennalevenezia.org

Web: www.concilio-biennalevenezia.org



We are proud to inform you also about the other Stefano Cagol's participations on September 2011:

– **Book launch of new Stefano Cagol's monograph titled PUBLIC OPINION**

September 13, 6 pm

Fondazione Galleria Civica-Center of Research on Contemporaneity of Trento

The monograph – curated by Andrea Viliani – has been realized by Fondazione Galleria Civica-Center of Research on Contemporaneity of Trento in the context of the project *Opera Civica (TN)*, for the years 2010-11, which has been made thanks to the support of the Provincia autonoma di Trento.

Charta, Milan, 2011

232 pages, 411 images (396 in colour)

paperback 30 x 23 cm

bilingual (Italian/English)

Graphic design Thomas Desmet, Ghent

ISBN 978-88-8158-820-6

– **UNDERWORLD, Schloss Sihlberg, Zurich**

August 25 – October, 2011

Scheublein fine art, Sihlberg 10, Zurich

A project by The Forgotten Bar Project

Artists: Tjorg Douglas Beer, Ronja Beer, Sarah Bernauer, Stefan Bidner aka 2champonvinyl, Marc Bijl, **Stefano Cagol**, Vangelis Choursoglou, Oliver Dolder, Marianne Eigenheer, Christian Jankowski, Dionisis Kavallieratos, Rafael Linsi, Albert Mayer aka Jonny Hawaii, John Kørner, Henning Rogge, Marco P. Schaefer, Orson Sieverding, Pola Sieverding, Alexandros Tzannis, Jannis Varelas, Costa Vece, Pedro von Wirz & Aljoscha Lanz

– **ENAME ACTUEEL: Sediment, Ghent**

August 27 – October 16, 2011

Pam, Oudenaarde-Ename, Belgium

Curated by Hans Martens

Artists: Stijn Ank (BE), Ben Benaouisse (BE), **Stefano Cagol** (IT), Audrey Cottin (FR), Koen De Decker (BE), Lara Dhondt (BE), Masashi Echigo (JP), Ermias Kifleyesus (BE), Joris Van de Moortel (BE), Hannes Van Severen (BE) en Sarah Westphal (DE)

– **ReMap 3, Athens**

September 15 – 21, 2011

Grrr(eece) & *Hmmm*

Galerie Utopia, 10 Giatrakou, Athens

Curated by Stefan Bidner

Support: Kunstraum Innsbruck, Wiener Art Foundation

Artists: Jonathan Meese, Monica Bonvicini, Franz West, Chicks on Speed, Olaf Metzel, Dan Perjovschi, Thomas Hirschhorn, **Stefano Cagol**, Daniele Buetti, Tjorg Douglas Beer, Andreas Holzkecht, Elke Krystufek, Gellitin, Panos Papadopoulos, Raymond Pettibon, Hans Weigand, Nino Sakandelidze, artsyfartsyrecords, Thomas Feuerstein, Christoph Hinterhuber, Mario Neugebauer Ulrich Wulff, Erwin Wurm, Hank Schmidt in der Beek, 2champonvinyl...

– **DEFAULT Masterclass in Residence: On Art, Cities and Regeneration, Lecce**

September 21 – 30, 2011

Random, Lecce, Italy

Organized by RAMDOM Association (Lecce, Italy) in the frame of the project "Memorable Arts" and curated by AGM Culture (Nottingham, UK). In collaboration with Künstlerhaus Büchsenhausen (Innsbruck, Austria).

Lecturers: Lewis Biggs (Biennale of Liverpool), Andrea Lissoni (Xing and Hangar Bicocca), Julia Draganovic (No Longer Empty), Alfredo Cramerotti (curator, AGM and QUAD), Yesomi Umolu (curator, AGM), Hannah Conroy (curator, AGM), Andrea Siclodi (Künstlerhaus Büchsenhausen), Paolo Mele (RAMDOM), Filipa Ramos (writer and art critic), Pietro Gaglianò (art critic), Emiliano Paoletti (Bjcem – Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée), Chris Torch (Intercult)...

Artists: Alberto Borea (Perù/USA), **Stefano Cagol** (Italy), Anthony McInnery (Australia), Charlotte Bean (UK), Emma Houlian (Ireland), Heba Amin (Egypt/Germany), Marcus Owens (USA/Germany), Maria del Rosario Montero Prieto (UK), Natasha Hagenbeek (NL), Rachela Abbate (Italy/Germany), Tonka Malekovic (Croatia)...

And we remember you also some of Stefano Cagol's artworks actually on permanence:

– Stefano Cagol, **TRIDENTUM**, 2011, permanent public artwork, 4,5 x 10 x 15 m, steel
new gate of Trento Sud by A22 Autostrade del Brennero Spa

– Stefano Cagol, **11 settembre**, 2009, long term installation, LED board, 7 x 110 cm
Mart – Museum of Modern and Contemporary Art of Trento and Rovereto

– Stefano Cagol, **FLU POWER FLU**, 2007, long term installation, neon writing, 3 phases of blinking light, 1,5 x 12 m
Beursschouwburg kunstencentrum, Brussels