

## Stefano Cagol. **PUBLIC OPINION**

***PUBLIC OPINION* is the first mid-career monograph dedicated to Stefano Cagol and launched on the occasion of Stefano Cagol's participation at 54th International Art Exhibition – la Biennale di Venezia.**

Influence and control of media, balance between different senses of belonging, changing of beliefs, persistence of events and symbols, political borders, natural borders, mental borders. These are the topics present in Stefano Cagol's artworks and faced in his new mid-career monograph that is the most comprehensive up to now, spanning from early works to current ones.

*PUBLIC OPINION* in fact starts from its participation in 54th International Art Exhibition – la Biennale di Venezia with solo show *CONCILIO* at San Gallo Church, and focuses on recent public art projects: the permanent monumental installation of sixteen tons of steel at the new A22 gate of Trento, the sixteen flags raised in Kirkenes beyond the Arctic Circle, the neon sign *FLU POWER FLU* on the facade of Beursschouwburg in Brussels, the traveling project *Bird Flu Vogelgrippe* on avian influenza suspended in between physical flu and mental influence. Then the book goes back to the early years of his career and to those of his research in video art in Toronto.

In addition to new essays and profiles on each work, the artist has chosen to be accompanied along this path by a dozen of friends who, in dialogue with him, share feelings, beliefs and opinions.

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### **AUTHORS**

**Iara Boubnova**, founding director of Institute of Contemporary Art – Sofia. Curator of 1st Moscow Biennale, 4th St. Petersburg Biennale, 4th Istanbul Biennale and 22nd Sao Paulo Biennale.

**Gregor Jansen**, artistic director of Kunsthalle Düsseldorf. Former head of department at ZKM | Museum of Contemporary Art, Karlsruhe.

**Michele Robecchi**, writer and curator, London. Editor for contemporary art at Phaidon Press and former senior editor of *Contemporary Magazine*.

**Andrea Villani**, director of Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità di Trento. Former curator of MAMbo, Bologna and assistant curator of Castello di Rivoli.

## **CONTRIBUTORS**

**Andreas F. Beitin**, head of department, ZKM | Museum of Contemporary Art Karlsruhe. **Francesco Bernardelli**, independent curator, Turin. **Stefan Bidner**, independent curator, Innsbruck. Former curator of 20er Haus, Belvedere, Wien and former director of Kunstraum Innsbruck. **Cis Bierinckx**, artistic director, Beursschouwburg kunstencentrum, Brussels. **Achille Bonito Oliva**, Italian art critic. Curator of “Contemporanea,” “Aperto 80,” “Avanguardia transavanguardia,” “Arte e depressione,” “Minimalia” and director of 45th Venice Biennale. **Shane Brennan**, assistant curator, Creative Time, New York. **Kari Conte**, program director, International Studio & Curatorial Program (ISCP), New York. **Alfredo Cramerotti**, writer, curator and artist, Curator of QUAD, Derby, editor of Intellect Books, Bristol, and co-curator of Manifesta 8. **Blanca de la Torre**, curator, ARTIUM – Museum of Contemporary Art, Vitòria-Gasteiz, Spain. **Giacinto di Pietrantonio**, director, GAMeC – Galleria d’Arte Moderna e Contemporanea, Bergamo. **R. Bruce Elder**, filmmaker and writer, Toronto. Ryerson research chair director of the Graduate Program in Communication and Culture, Ryerson University, Toronto. **David Elliott**, museum curator and writer. Artistic director of 17th Biennale of Sydney, former founder director of Istanbul Modern and of Mori Art Museum, Tokyo. **Micaela Giovannotti**, independent curator and critic, New York. **Luba Kuzovnikova**, art director at Pikene på Broen, Norway. **Veit Loers**, director, Kunstraum Innsbruck. Former director of Museum Abteiberg, Mönchengladbach and former artistic director of Fridericianum, Kassel. **Esther Lu**, independent curator, Taipei. **Trevor Smith**, inaugural curator of Contemporary Art at the Peabody Essex Museum, Salem. Curator of 3rd Singapore Biennale. **Pier Luigi Tazzi**, critic and curator. Co-director of Documenta IX in Kassel, co-curator of “Wounds” at Moderna Museet Stockholm, and of “Happyness” at Mori Art Museum in Tokyo. **Nicola Trezzi**, U.S. Editor, Flash Art International, New York/Milan. **Kamila Wielebska**, art critic, curator and editor of InterTekst, published by Laznia Centre for Contemporary Art, Gdansk. **June Yap**, independent curator, Singapore. Curator of Singapore Pavillion at 54th International Art Exhibition of the Venice Biennale. **Raúl Zamudio**, curator, art critic, art historian, New York. Co-curator of “City without walls” at Liverpool Biennial 2010 and co-curator of Beijing 798 Biennale 2009.

## **ARTIST**

**Stefano Cagol**, born in Trento in '69, studied in Bern, Swiss, at Brera Academy in Milan and at Ryerson University in Toronto. Lives and works in Trentino South Tyrol and in Brussels. He just ended an artist in residence at International Studio and Curatorial Program (ISCP) in New York and an artist in residence by Pikene på Broen in Kirkenes, beyond Arctic Circle in Norway. He held solo shows at 54. International Art Exhibition of the Venice Biennale, Mart – Museum of Modern and Contemporary Art of Trento and Rovereto, Priska C. Juschka Fine Art in New York, Oredaria Arti Contemporanee in Rome, Platform in London, NADiff in Tokyo; solo projects at 1st Singapore Biennale and at Manifesta 7. He realized public art permanent installations at Beursschouwburg in Brussels and at A22 gate of Trento.

### **INFO:**

<http://www.stefanocagol.com>

[www.fondazionegalleriacivica.tn.it](http://www.fondazionegalleriacivica.tn.it)

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